

PROGRAMME 2011



September 22
On the fiddle

A lively exploration of the ins and outs of violin playing with Eric Jennings, a long-term member of the Royal Liverpool Philharmonic Orchestra, followed by drinks and nibbles.



September 29
Measure for Measure

Margaret Hunt looks at Shakespeare's play, traditionally described as a problem play, examining the tension between an individual's public face and private choice.



October 6
Film: Mon Oncle Monsieur Hulot

(Jacques Tati) tries to get to grips with cutting-edge modernity in 1958, a mixture of satire and nostalgia.



October 13
Walt Disney and his Artists

During research Robin Allen met the artists who worked closely with Walt Disney. His talk will be lavishly illustrated with slides, film clips and art work from their private collections.



October 20
Music and dancing in the country houses of Regency England, with special refer-

ence to the novels of Jane Austen and examples from her own music notebooks, presented by Diana Rosenthal



October 27
Art and artistry: Richard McClean

offers some ideas of approaching artworks and highlights the contrast between the paintings of Manet and Monet.



November 3
Great poems live in readers' minds and feelings, expressing something essential in our experience. With Bill Hutchings, we shall look at some examples to discover how they manage this act of transformation.



November 10
Encouraging creative thinking in art education:

Jan Cockayne and Caroline Hewitt discuss a broad range of methods used to promote the development of ideas and concepts within current art and design practice.



November 17
Poetry and music:

Martin Kratz, a student of creative writing at MMU and Leo Geyer, a composition student at RNCM, have collaborated on a short opera. Tonight they will present some of their work, and discuss how their joint endeavours have progressed.



November 24
Exploring the musical theatre:

Angela Elphick will trace the development of this astonishingly popular and diverse genre from 18th century England to Bollywood - and beyond.



December 1
I do like to be beside the seaside!

Alan Ayckbourn, the man who saved British theatre – a view from Michael Holt, who has worked with the playwright over the years.



December 8
Christmas party

Details to be announced.

PROGRAMME 2012



January 12
Members' literature evening

A chance for you to share with us a poem or extract from a book or to give us your views on a book.



January 19
The rise and fall of the piano concerto.

The piano concerto is a popular feature of classical concerts but has its day passed? Rosemary Broadbent explores the social history of concert-going and concertos from Bach to Bartok.



January 26
Words! Derek Slater takes a

light-hearted look at the history of the English language and how we use and, occasionally, abuse it.



February 2
Film: A short film about love

One of the films made in 1988 by Krzysztof Kieslowski in his series called Dekalog - "each movie is a mini-masterpiece of ingenuity and suspense".



February 9
A Battle with Paint

Artist Henry Quick has long been inspired by his fascination with the history of the two World Wars. His paintings are a fusion of mixed media and objects found during visits to the battlefields by bicycle.

MARPLE ARTS GROUP

Founded 1946

The Group offers a weekly programme of music, literature, drama, visual arts and film subjects on **Thursday evenings** from September to March.

Meetings are normally held at **7.45 pm** in the **Women's Institute Hall**, Lower Fold, Marple Bridge.

Car parking is available on local roads, in two adjacent car parks and, by arrangement, at Ludworth Primary School.

Membership is by annual subscription of £30. Visitors and prospective members are invited to attend occasional meetings as guests on payment of our **guest charge** of £3 per meeting, refundable on payment of the full annual subscription.

For further information, please contact Mrs. Carolyn Griffiths (tel. 0161 427 5325) or visit our website at www.marple-uk.co.uk/community/marpleartsgroup.

Application for membership

1. Title.....Name(s).....

2. Title.....Name(s).....

Address.....

Postcode.....Phone.....

I/we apply for membership of Marple Arts Group for 2011-2012, and enclose cheque payable to Marple Arts Group for £.....

Send your application to **Hon. Treasurer, Marple Arts Group, 17 Clifton Drive, Marple, SK6 6PP**



February 16

Chetham's String and Guitar Ensemble recital. A mixture of young string quartets and guitar ensembles from Chetham's School of Music perform for us for the first time in what promises to be an inspiring evening.



February 23

The freak's roll-call: Dr Roger Holdsworth takes us through the plays of Joe Orton.



March 1

The magic of poetry: Join us as we read poems by Seamus Heaney, Simon Armitage and Carol Ann Duffy, and discuss how they pull us into particular worlds. Vona Groarke will also read from her own work.



March 9

John Constable – Painter of Nature
Carol Massey's illustrated talk will look at the life and work of John Constable, whose famous paintings are still reproduced in calendars and prints.



March 16

Annual General Meeting: the chance for members to have their say, with drinks and nibbles to follow.



March 22

Annual dinner: details to be announced.

Ask about our monthly Hallé concert visits!

MARPLE ARTS GROUP

- *Visual arts*
- *Literature*
- *Music*
- *Drama*
- *Film* **NEW**



Take your pick!

◀ *Jacques Tati film*

Manet ▶



◀ *Monet*



◀ *Walt Disney*

"On the fiddle" ▶



**All this, and much more, in our
2011-2012 programme**

Special offer for new members

Come to three meetings in September and October as our guest (£3 each time) and we will refund you when you join as a member